



YEAR 8
VISUAL ARTS
CRITICAL/
HISTORICAL
ASSESSMENT
TASK BOOKLET
2017

ART IN MOTION

Student's Name

Class

Teacher's Name

GRADE:

THE CONCEPTUAL FRAMEWORK ARTIST – ARTWORK – WORLD – AUDIENCE

PART A (Total /20)

If these artworks could speak what would they say in response to these questions?

HINT



Match the **ARTISTS NAMES**:

LORENZO QUINN, AHMED AL BAHRANI, ERVIN LORANTH HERVE, DAVID MCCRACKEN

What is the name of the artist who made you? /1

What is the title of the artwork? /1

What year was it made? /1

What materials is it made from? /1

What is the nationality of the artist who made you? /1









PART C (Total /10)

THE AUDIENCE

Choose ONE of the following sculptures. Imagine you are the audience seeing this sculpture in its setting. What is your personal response to the artwork?

In your answer discuss the effect of it being in a particular setting or space, the use of certain materials and what you think the artist is trying to say about the world in which we live.



Alexander Milov

"Love" 2015

Ukraine

At Night



Isaac Cordal

"Follow the Leaders" 2011

Berlin, Germany



Bruno Catalano

"Les Voyageurs" 2014

Bronze

Marseille, France



Lorenzo Quinn

"Support" 2017

Venice, Italy

