


## ASSESSMENT TASK NOTIFICATION

	<p><b>SUBJECT:</b> Visual Arts</p> <p><b>YEAR GROUP:</b> 9</p> <p><b>TASK TITLE:</b> Critical/Historical Study</p>	<hr style="width: 80%; margin: 0 auto;"/> <p><b>Student Name</b></p> <p><b>Submitted To:</b></p> <p><b>Mrs South</b></p>
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<b>Name of Unit:</b>	Connect				
<b>Type of Task:</b>	Critical/Historical Study				
<b>Due Date:</b>	21/8/17	<b>Term:</b>	3	<b>Week:</b>	6
<b>Weight:</b>	10%				

<b>OUTCOMES ASSESSED</b>	<p>5:4 investigates the world as a source of ideas, concepts and subject matter in the visual arts.</p> <p>5:7 applies their understanding of aspects of practice to critical and historical interpretations of art.</p> <p>5:8 uses their understanding of the function of and relationship between artist-artwork-world-audience.</p> <p>5:10 demonstrates how art criticism and art history construct meanings.</p>
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DESCRIPTION OF ACTIVITIES
<p>The Conceptual Framework- Case Study: Annie Liebovitz            “Sometimes I enjoy just photographing the surface because I think it can be as revealing as going to the heart of the matter”.  <i>Annie Liebovitz</i></p> <p><b>Part A:</b></p> <ul style="list-style-type: none"> <li>• View the film “Life Through a Lens” Chapters 1-3  <a href="https://www.youtube.com/watch?v=kDnDPXlo6Co&amp;list=PLgagwCI3PkJnlzpgchSm_ElvAwT-hFZ7T">https://www.youtube.com/watch?v=kDnDPXlo6Co&amp;list=PLgagwCI3PkJnlzpgchSm_ElvAwT-hFZ7T</a></li> <li>• Peruse the handout of Liebovitz’s photographs.</li> <li>• Use the Conceptual Framework scaffold to make notes from the film under the given headings: Artist, Artwork, World and Audience. Please include quotes on your scaffold.</li> <li>• See the Conceptual Framework Resource sheet attached for content required. (photographs, scaffold and resource sheet are all provided in the support materials booklet)</li> <li>• Submit this scaffold.</li> </ul> <p><b>Part B:</b></p> <p>Use your notes from the scaffold and do further research to discuss the work of Annie Liebovitz in six paragraphs with the following structure:</p> <ul style="list-style-type: none"> <li>○ Introduction- Introduce the artist, one or two key artworks, a brief reference to the context of the world of the artist and their audience. Establish an approach to the discussion.</li> <li>○ Describe key aspects of the life of the artist.</li> <li>○ Analyse key artworks/photographs. Use examples of artworks.</li> <li>○ Examine the world of the artist.</li> <li>○ Account for the reactions of the audience/s.</li> <li>○ Conclusion- sum up your assessment of the relationship between the artist, her artworks, the world and her audience.</li> </ul> <p>To be completed at home and during class time.</p>

<b>METHOD OF SUBMISSION</b>	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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## MARKING RUBRIC

### PART A

CRITERIA	GRADE
Extensive, thorough note taking on all four areas of the Conceptual Framework, includes several quotes.	A
Thorough note taking on all four areas of the Conceptual Framework, includes quotes.	B
Note taking covering all four areas of the Conceptual Framework, includes a quote.	C
Note taking covering more than one of the four areas of the Conceptual Framework.	D
Note taking covering one or less of the four areas of the Conceptual Framework.	E

### PART B

CRITERIA	GRADE
Outstanding extended response, appropriate structural devices, use of art language, evidence of thorough independent research. Use of several examples of Liebovitz's artworks. Depth of understanding of content and Conceptual Framework.	A
High standard extended response, appropriate structural devices, use of art language, evidence of independent research. Use of examples of Liebovitz's artworks. Thorough understanding of content and Conceptual Framework.	B
Good standard extended response, using six paragraph structure, some attempt to use art language. Use of example/s of Liebovitz's artworks. Some understanding of content and Conceptual Framework.	C
Little attempt to use some of the information from the film to write in a paragraph/s. Little attempt to use the six paragraph structure or art language. No example/s given.	D
Little or no attempt to write information into paragraphs. No example/s given.	E