


ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: Visual Arts</p> <p>YEAR GROUP: 10</p> <p>TASK TITLE: Critical/Historical Study</p>	<p>_____</p> <p>Student Name</p> <p>Submitted To:</p> <p>Mrs McCarthy</p>
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Name of Unit:	Where We Live				
Type of Task:	Critical/Historical Study				
Due Date:	14/8/17	Term:	3	Week:	5
Weight:	10%				

OUTCOMES ASSESSED	<p>5:7 applies their understanding of aspects of practice to critical and historical interpretations of art.</p> <p>5:8 uses their understanding of the function of and relationship between artist-artwork-world-audience.</p> <p>5:9 demonstrates how the frames provide different interpretations of art.</p> <p>5:10 demonstrates how art criticism and art history construct meanings.</p>
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DESCRIPTION OF ACTIVITIES	
<p>Students will respond to the following case studies on artists studied in class as well as the theme “Where We Live”.</p> <p>Part A Artist- Margaret Olley Short answer questions about Margaret Olley.</p> <p>Part B Artist- Howard Arkley Short answer questions about Howard Arkley.</p> <p>Part C Short answer question on the theme, ‘Where We Live’.</p>	

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC

PART A

CRITERIA	GRADE
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough and insightful knowledge and understanding of Margaret Olley's artists practices. • Use of research from a variety of sources. (More than one). • Inclusion of several appropriate example to further discussion. 	A
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough knowledge and understanding of Margaret Olley's artists practices. • Use of research from a variety of sources. • Inclusion of more than one appropriate example to further discussion. 	B
<ul style="list-style-type: none"> • Use of some art language. • Discussion demonstrating knowledge and understanding of Margaret Olley's artists practices. • Use of research. • Inclusion of one example to further discussion. 	C
<ul style="list-style-type: none"> • Use of some art language to respond to the Margaret Olley questions. • Limited knowledge of the artist and her practices demonstrated. 	D
<ul style="list-style-type: none"> • An attempt to respond to the Margaret Olley question. • Little knowledge of the artist and her practices demonstrated. 	E

PART B

CRITERIA	GRADE
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough and insightful knowledge and understanding of Howard Arkley's' artists practices. • Use of research from a variety of sources. (More than one). • Inclusion of several appropriate examples to further discussion. 	A
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough knowledge and understanding of artists practices Howard Arkley's'. • Use of research from a variety of sources. • Inclusion of more than one appropriate example to further discussion. 	B
<ul style="list-style-type: none"> • Use of some art language. • Discussion demonstrating knowledge and understanding of Howard Arkley's' artists practices. • Use of research. • Inclusion of one example to further discussion. 	C
<ul style="list-style-type: none"> • Use of some art language to respond to the Howard Arkley's' questions. • Limited knowledge of the artist and her practices demonstrated. 	D
<ul style="list-style-type: none"> • An attempt to respond to the Margaret Olley question. • Little knowledge of the artist and her practices demonstrated. 	E

PART C

CRITERIA	GRADE
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough and insightful knowledge and understanding of the theme. • Use of research from a variety of sources. • Reference to more than two artists and their work. • Inclusion of several appropriate examples of artworks to further discussion. 	A
<ul style="list-style-type: none"> • Use of appropriate art language. • Discussion demonstrating thorough knowledge and understanding of the theme. • Use of research from a variety of sources. (More than one). • Reference to two artists and their work. • Inclusion of several appropriate examples of artworks. 	B
<ul style="list-style-type: none"> • Use of some art language. • Discussion demonstrating knowledge and understanding of the theme. • Use of research. • Reference to two artists and their work. • Inclusion of examples of artworks. 	C
<ul style="list-style-type: none"> • Discussion referring to the theme, reference to an artists and their work. 	D
<ul style="list-style-type: none"> • Some reference to an artist researched this year and the theme. 	E