

ASSESSMENT TASK NOTIFICATION

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|  | <p>SUBJECT: Visual Arts</p> <p>YEAR GROUP: 8</p> <p>TASK TITLE: Critical/Historical Response</p> | <p>_____</p> <p>Student Name</p> <p>Submitted To:</p> <p>_____</p> |
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| Name of Unit: | Art in Motion | | | | |
| Type of Task: | Critical/Historical and Conceptual Framework Response | | | | |
| Due Date: | 4/9/17 | Term: | 3 | Week: | 8 |
| Weight: | 30% | | | | |

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| OUTCOMES ASSESSED | 4:1,4:2,4:3, 4:4,4:5,4:6, 4:7, 4:8, 4:9, 4:10. |
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| DESCRIPTION OF ACTIVITIES |
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| <p>CLASSES: 8CART2, 8CART4, 8CART6, 8CART8.</p> <p>Students will receive a booklet outlining all elements of this assessment task which will available online or from the teacher. They will be given some class time and are to complete the booklet in their own time. They are to submit to their classroom teacher on or before the due date.</p> <p>Part A Use internet research to match four sculptures with the artists, find the title of each sculpture, the year it was made, the materials it was made from and the nationality of the sculptors.</p> <p>Part B Make notes in class from resources provided on Antony Gormley’s sculpture “The Angel of the North” under the Conceptual Frame headings –Artist, Artwork, World and Audience. From these notes write a magazine article reviewing the sculpture from the point of view of the Conceptual Framework.</p> <p>Part C Select one of four contemporary sculptures provided, and give your personal response to it as the audience, in terms of its setting, use of materials and what you think the artist is trying to say about the world in which they live?</p> |

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| METHOD OF SUBMISSION | <p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p> |
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MARKING RUBRIC

PART A

| CRITERIA | GRADE |
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| Matches the artist, title, date, materials and nationality of all four sculptures. | A |
| Matches with several omissions -the artist, title, date, materials and nationality of all four sculptures. | B |
| Matches most areas- the artist, title, date, materials and nationality of all four sculptures. | C |
| Matches some of the areas- artist, title, date, materials and nationality of the sculptures. | D |
| Matches few of the areas artist, title, date, materials and nationality of the sculptures. | E |

PART B

| CRITERIA | GRADE |
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| Outstandingly thorough notes for each area provided. Excellent structure and thorough written magazine article demonstrating exceptional knowledge and understanding of the sculpture from the point of view of the Conceptual Framework. | A |
| Thorough notes for each area provided. Very good structure and detailed written magazine article demonstrating comprehensive knowledge and understanding of the sculpture from the point of view of the Conceptual Framework | B |
| Sound notes for each area provided. Good structure. magazine article demonstrating sound knowledge and understanding of the sculpture from the point of view of the Conceptual Framework | C |
| Some notes for areas provided. Basic structure, magazine article demonstrating some knowledge and understanding of the sculpture from the point of view of the Conceptual Framework | D |
| Limited response submitted. | E |

PART C

| CRITERIA | GRADE |
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| Outlines, with maturity and sensitivity, a personal response including effect of setting, use of materials and possible meaning for the selected sculpture. | A |
| Outlines, with some consideration, a personal response including effect of setting, use of materials and possible meaning for the selected sculpture. | B |
| Attempts, with some accuracy, a personal response including effect of setting, use of materials and possible meaning for the selected sculpture. | C |
| Attempts to outline a possible meaning for the selected artwork. | D |
| Does not attempt to outline a meaning for the selected artwork. | E |