


### ASSESSMENT TASK NOTIFICATION

	<p><b>SUBJECT:</b> Music</p> <p><b>YEAR GROUP:</b> 8</p> <p><b>TASK TITLE:</b> Listening</p>	<p>_____</p> <p><b>Student Name</b></p> <p><b>Submitted To:</b></p> <p>_____</p>
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<b>Name of Unit:</b>	Classical Music			
<b>Type of Task:</b>	Listening			
<b>Due Date:</b>	8CART3 & 8CART7	Term:	3	Week: 5
	8CART1 & 8CART5	Term:	3	Week: 10
<b>Weight:</b>	30%			

<b>OUTCOMES ASSESSED</b>	4.4, 4.5, 4.6, 4.7, 4.10.
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DESCRIPTION OF ACTIVITIES
<p><b>CLASSES- 8CART1, 8CART3, 8CART5, 8CART7</b></p> <p>Students will complete an exam during class time on the following:</p> <p>Part A- Notation Example: Naming notes used in traditional notation, spelling, musical terms, rhythmic and melodic dictation, using graphic notation in answers, able to identify and define musical terms and symbols from a score, using correct terminology in your answers.</p> <p>Part B- Stylistic features Example: Recall features of the Concepts specific to a variety of styles and contexts such as the use of Common Time (4/4) in Rock Music, score reading.</p> <p>Part C- Concepts of Music Example: Knowledge of the Concepts of Music (Pitch, Duration, Texture, Tone Colour, Structure, Dynamics and Expressive Techniques).</p>

<b>METHOD OF SUBMISSION</b>	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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## MARKING RUBRIC

### PART A

CRITERIA	GRADE
Demonstrates extensive knowledge and a very high level of understanding of notation.	A
Demonstrates a thorough knowledge and a high level of understanding of notation.	B
Demonstrates a sound understanding of notation.	C
Demonstrates a basic understanding of notation.	D
Demonstrates limited understanding of notation.	E

### PART B

CRITERIA	GRADE
Demonstrates extensive knowledge and a very high level of understanding of music as an artform in a comprehensive range of styles, periods, genres and social, cultural and historical contexts.	A
Clearly communicates an understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	B
Demonstrates a sound understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	C
Demonstrates a basic understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	D
Demonstrates a limited understanding of music as an artform in a limited range of styles, periods, genres and social, cultural and historical contexts.	E

### PART C

CRITERIA	GRADE
Demonstrates a thorough knowledge and a perceptive understanding of the Concepts of music.	A
Demonstrates a thorough knowledge and high level of understanding of the Concepts of music.	B
Demonstrates a sound understanding of the Concepts of music.	C
Demonstrates a basic understanding of the Concepts of music.	D
Demonstrates a limited understanding of the Concepts of music.	E