


ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: Music</p> <p>YEAR GROUP: 8</p> <p>TASK TITLE: Composition</p>	<p style="text-align: center;">_____</p> <p style="text-align: center;">Student Name</p> <p style="text-align: center;">Submitted To:</p> <p style="text-align: center;">_____</p>
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Name of Unit:	Music for Multimedia				
Type of Task:	Composition				
Due Date:	8CART1 & 8CART5	Term:	3	Week:	5
	8CART3 & 8CART7	Term:	3	Week:	10
Weight:	35%				

OUTCOMES ASSESSED	4.4, 4.5, 4.6, 4.7, 4.10.
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DESCRIPTION OF ACTIVITIES
<p>CLASSES- 8CART1, 8CART3, 8CART5, 8CART7</p> <p>Students will create 2 mobile phone ringtones with the following details.</p> <p>Part A- Ringtone One</p> <ul style="list-style-type: none"> Use the sounds available in the 'sound library' to create a funny and interesting ringtone. Use of technology. <p>Part B- Ringtone Two</p> <ul style="list-style-type: none"> Create at least one Melodic Ostinato and record it into the program. You may use other sounds available from the 'sound library'. Creativity. <p>Part C- Notation</p> <ul style="list-style-type: none"> Complete a Word document that is a record of your ideas for your ringtone. The document will be available on Moodle. <p>All work must be saved as: yourname_class_RT1</p> <p>e.g. jlopez_82_RT1 and jlopez_82_RT2</p> <p>To be completed during class time.</p>

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC

PART A

CRITERIA	GRADE
Very highly developed use of technology skills in creating a ringtone.	A
Highly developed use of technology skills in creating a ringtone.	B
Sound use of technology skills in creating a ringtone.	C
Basic use of technology skills in creating a ringtone.	D
Limited use of technology skills in creating a ringtone.	E

PART B

CRITERIA	GRADE
Very highly original and sophisticated use of creativity in music and use of ostinato.	A
Highly original use of creativity in music and use of ostinato.	B
Sound use of creativity in music and use of ostinato.	C
Basic use of creativity in music and use of ostinato.	D
Limited use of creativity in music ostinato.	E

PART C

CRITERIA	GRADE
Very highly detailed music notation.	A
Highly detailed music notation.	B
Sound use of music notation.	C
Basic use of music notation.	D
Limited use of music notation.	E