

ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: English</p> <p>YEAR GROUP: 7</p> <p>TASK TITLE: In Class Task - Narrative</p>	<p>_____</p> <p>Student Name</p> <p>Submitted To:</p> <p>_____</p>
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Name of Unit:	When we were Young				
Type of Task:	In class task - Narrative				
Due Date:	28 August	Term:	3	Week:	7
Weight:	30%				

OUTCOMES ASSESSED	<ul style="list-style-type: none"> › EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence › EN4-6C identifies and explains connections between and among texts › EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
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DESCRIPTION OF ACTIVITIES
<p>You are required to <u>compose</u> a 500 – 750 word narrative under exam conditions. You will be given one period to complete the task. You may bring your Narrative Story Graph into the exam. No other notes are allowed.</p> <p>Write a narrative about the following:</p> <p>Based on your study of the novel ‘Boy,’ you will create a narrative set in an English boarding school in the 1920’s. You should consider the ‘Seven Steps to Writing Success’ exercises you have done in class and incorporate these skills into the task. You should consider character and setting in your writing.</p> <p>Task Adjustment for nominated students: Students may write 250 – 500 words and have extra time. Students on adjusted tasks will not receive a Grade A or B.</p>

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC
Narrative

CRITERIA	GRADE
<ul style="list-style-type: none"> • Strong evidence of planning with several relevant ideas selected and crafted to advance the plot • The opening paragraph is well-developed and immediately engages the responder's interest making them want to read more. • The tension scene is strong and builds to a climax • Dialogue used effectively and correctly throughout the text to strengthen the plot • The text shows rather than tells the reader in all relevant instances and as a result the story is very convincing • A highly cohesive piece of writing which shows continuity of ideas and contains tightly linked sections with no unnecessary content • The ending is well-planned, wraps everything up and makes the responder think 	A
<ul style="list-style-type: none"> • Evidence of planning with several relevant ideas selected to advance the plot • The opening paragraph is developed and engages the responder's interest • The tension scene builds to a climax • Dialogue used correctly in the text to strengthen the plot • The text shows rather than tells the reader in most instances and as a result the story is convincing • A cohesive piece of writing which shows continuity of ideas and contains linked sections with limited unnecessary content • The ending is planned 	B
<ul style="list-style-type: none"> • Evidence of planning with ideas supported by some elaboration • The opening paragraph is engaging and orients the responder. • The tension scene needs to be expanded further to help build the suspense. • Some dialogue used to develop parts of the plot. • In some instances the text attempts to show the reader rather than telling them which makes the story more convincing. • Care has been taken to eliminate most of the unnecessary content and as a result the text flows well and maintains the responder's interest. • The ending is clear, but lacks excitement/impact. 	C
<ul style="list-style-type: none"> • Evidence of some planning, but only one idea or a couple of unrelated ideas have been developed. • The opening paragraph fails to engage the reader immediately. • The tension scene lacks strength. • Limited dialogue used with no effect • The text tells rather than shows the reader which makes the story less convincing. • The text contains unnecessary content which does not add anything to the plot. • The text has a 'quick-fix' ending which leaves the responder dissatisfied. 	D
<ul style="list-style-type: none"> • No evidence of planning, with little or no ideas • No clear opening paragraph • No evidence of tension • No dialogue use. • The text tells rather than shows and does not convince • The text contains limited/unnecessary content • The text has no ending 	E