

ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: Visual Arts</p> <p>YEAR GROUP: 7</p> <p>TASK TITLE: Critical/Historical Study</p>	<p>_____</p> <p>Student Name</p> <p>Submitted To:</p> <p>_____</p>
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Name of Unit:	Is It Art!				
Type of Task:	Critical/Historical Study				
Due Date:	28/8/17	Term:	3	Week:	7
Weight:	30%				

OUTCOMES ASSESSED	4:1,4:2,4:3, 4:4,4:5,4:6
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DESCRIPTION OF ACTIVITIES

CLASSES- 7CART2, 7CART4, 7CART6, 7CART8.

Curate an Exhibition

You have been approached to curate an exhibition for the 'San Clemente Museum of Art History'. Your exhibition will be based around **one** of the following Art movements...

- Renaissance Art
- Impressionism
- Cubism
- Op Art
- Fauvism
- Expressionism
- Surrealism

The museum board have requested that you *develop a catalogue* for the exhibition and that you include the following information:

Part A

A paragraph describing the context (where? when? why?) of this Art movement in Art history.

Part B

A paragraph describing the stylistic characteristics of artworks within this art movement.

Part C

Five artworks from five different artists (one from each artist), well known for their work in this particular style. Each artwork must include all citation details and a paragraph explaining why you have selected this artwork as part of this exhibition.

Completed catalogues are to be developed in your own time and submitted on or before the due date to your classroom teacher.

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC

PART A

CRITERIA	GRADE
Extensive research demonstrating a thorough and detailed understanding of the Art movement and its place in history.	A
Detailed research demonstrating a detailed understanding of the Art movement and its place in history.	B
Includes research demonstrating a sound understanding of the Art movement and its place in history.	C
Includes research demonstrating a basic understanding of the Art movement and its place in history.	D
Little attempt to research the historical significance of the Art movement.	E

PART B

CRITERIA	GRADE
An extensive description of the key features of the Art movement, providing the reader with a clear understanding, enabling them to identify an artwork within the movement.	A
A thorough description of the key features of the Art movement, providing the reader with an understanding that enables them to identify an artwork within the movement.	B
A sound description of the key features of the Art movement, providing the reader with some understanding that enables them to identify an artwork within the movement.	C
A basic description of the key features of the Art movement, attempting to provide the reader with the ability to identify artworks within the movement.	D
Limited attempt to describe key features of the Art movement.	E

PART C

CRITERIA	GRADE
A perceptive and well-considered selection of artworks for the exhibition. All selected artworks sit within the chosen art movement and the justification of inclusion is written in a mature and cohesive style. Citation details presented with accuracy.	A
A well-considered selection of artworks for the exhibition. All selected artworks sit within the chosen art movement and the justification of inclusion is written in a cohesive style. Citation details presented with accuracy.	B
A suitable selection of artworks for the exhibition. Most selected artworks sit within the chosen art movement and the justification of inclusion is written in a cohesive style. Citation details presented with accuracy.	C
Some consideration in the selection of artworks for the exhibition. Some selected artworks sit within the chosen art movement and the justification of inclusion is written in a cohesive style. Citation details presented with some accuracy.	D
Little consideration in the selection of artworks for the exhibition. Selected artworks may not sit within the chosen art movement. Little attempt to justify choices. Citation details not included.	E