


ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: Music</p> <p>YEAR GROUP: 7</p> <p>TASK TITLE: Listening</p>	<p>_____</p> <p>Student Name</p> <p>Submitted To:</p> <p>_____</p>
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Name of Unit:	Australian Music				
Type of Task:	Listening				
Due Date:	11/9/17	Term:	3	Week:	9
Weight:	30%				

OUTCOMES ASSESSED	4.7, 4.8, 4.9, 4.10, 4.11, 4.12.
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DESCRIPTION OF ACTIVITIES

CLASSES: 7CART1, 7CART3, 7CART5, 7CART7.

Students will complete an exam during class time on the following areas studied in class:

Part A- Notation

Example: Naming notes used in traditional notation, spelling, musical terms, rhythmic and melodic dictation, using graphic notation in answers, able to identify and define musical terms and symbols from a score, using correct terminology in your answers.

Part B- Stylistic features

Example: Recall features of the Concepts specific to a variety of styles and contexts such as the use of Common Time (4/4) in Rock Music, score reading.

Part C- Concepts of Music

Example: Knowledge of the Concepts of Music (Pitch, Duration, Texture, Tone Colour, Structure, Dynamics and Expressive Techniques).

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC

PART A

CRITERIA	GRADE
Demonstrates extensive knowledge and a very high level of understanding of notation.	A
Demonstrates a thorough knowledge and a high level of understanding of notation.	B
Demonstrates a sound understanding of notation.	C
Demonstrates a basic understanding of notation.	D
Demonstrates limited understanding of notation.	E

PART B

CRITERIA	GRADE
Demonstrates extensive knowledge and a very high level of understanding of music as an artform in a comprehensive range of styles, periods, genres and social, cultural and historical contexts.	A
Clearly communicates an understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	B
Demonstrates a sound understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	C
Demonstrates a basic understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts.	D
Demonstrates a limited understanding of music as an artform in a limited range of styles, periods, genres and social, cultural and historical contexts.	E

PART C

CRITERIA	GRADE
Demonstrates a thorough knowledge and a perceptive understanding of the Concepts of music.	A
Demonstrates a thorough knowledge and high level of understanding of the Concepts of music.	B
Demonstrates a sound understanding of the Concepts of music.	C
Demonstrates a basic understanding of the Concepts of music.	D
Demonstrates a limited understanding of the Concepts of music.	E