


ASSESSMENT TASK NOTIFICATION

	SUBJECT: Music YEAR GROUP: 10 TASK TITLE: Composition	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Student Name Submitted To: <hr style="border: 0; border-top: 1px solid black; margin-top: 5px;"/>
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Name of Unit:	Rock Music				
Type of Task:	Composition				
Due Date:	4/9/17	Term:	3	Week:	8
Weight:	30%				

OUTCOMES ASSESSED	5.4, 5.5, 5.6, 5.8, 5.10
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DESCRIPTION OF ACTIVITIES
<p>Create a composition that uses compositional techniques studied in class. Complete a Portfolio that outlines the compositional process that includes music notation. You can complete this task individually or in groups. If you choose to work in groups you must clearly show what elements of the composition you have written. To be complete at home and during class time.</p> <p>Part A- Compositional techniques Example: primary chords, riff, rhythmic ostinato, simple melody, verse and chorus and instrumental solo.</p> <p>Part B- Portfolio and Notation Example: decisions made, ideas and thoughts, notated musical ideas, draft copies, traditional or graphic notation.</p> <p>Must submit a recording of your composition.</p>

METHOD OF SUBMISSION	Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given. Work that is plagiarised will not receive a grade and will need to be resubmitted. Sources that have been used in your assignment need to be acknowledged in a reference list. Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late. Extensions must be requested from the TLC well before the due date
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MARKING RUBRIC

PART A

CRITERIA	GRADE
Very highly developed and sophisticated use of compositional techniques and creativity.	A
Highly developed compositional techniques and creativity.	B
Sound use of compositional techniques and creativity.	C
Basic use of compositional techniques and creativity.	D
Limited use of compositional techniques and creativity.	E

PART B

CRITERIA	GRADE
Very highly developed notation skills. Very thorough, thoughtful and detailed portfolio.	A
Highly developed notation skills. Thorough and detailed portfolio.	B
Sound notation skills. Sound detail portfolio with simple explanations.	C
Basic notation skills. Basic detail in portfolio with basic explanations.	D
Limited notation skills. Limited detail in portfolio.	E