


ASSESSMENT TASK NOTIFICATION

	<p>SUBJECT: Drama</p> <p>YEAR GROUP: 10</p> <p>TASK TITLE: Performance</p>	<hr style="width: 80%; margin: 0 auto;"/> <p>Student Name</p> <p>Submitted To:</p> <p>Miss Wilde</p>
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Name of Unit:	Production				
Type of Task:	Performance				
Due Date:	19/9/17	Term:	3	Week:	10
Weight:	30%				

OUTCOMES ASSESSED	5.1.1, 5.1.3, 5.1.4, 5.2.3, 5.3.1, 5.3.2.
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DESCRIPTION OF ACTIVITIES
<p>Using the skills you have learnt in this unit, you are to perform in the school Drama Night Production. You will be marked on your performance/s on the day including your ability to work as part of an ensemble. You will also be marked based on your level of professionalism on the day and your ability to work collaboratively with effective use of time and space to rehearse. Your performance itself will be marked on use of voice, movement and focus.</p>

METHOD OF SUBMISSION	<p>Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.</p> <p>Work that is plagiarised will not receive a grade and will need to be resubmitted.</p> <p>Sources that have been used in your assignment need to be acknowledged in a reference list.</p> <p>Computer / printer malfunctions are not considered a valid excuse for submitting an assessment late.</p> <p>Extensions must be requested from the TLC well before the due date</p>
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MARKING RUBRIC

CRITERIA	GRADE
<ul style="list-style-type: none"> • Work, collaborate & prepare with high efficiency individually or as part of a group (marked each lesson in preparation). • Use voice to an exceptional effect. • Employ highly effective & appropriate movement. • Establish & sustain character & focus with excellence. 	A
<ul style="list-style-type: none"> • Work, collaborate & prepare effectively individually or as part of a group (marked each lesson in preparation). • Use voice to very good effect. • Employ effective & appropriate movement. • Establish & sustain character & focus with skilful effect. 	B
<ul style="list-style-type: none"> • Work, collaborate & prepare individually or as part of a group (marked each lesson in preparation). • Use voice with sound effect. • Employs some appropriate movement. • Establishes & sustains character & focus at times. 	C
<ul style="list-style-type: none"> • Works individually or as part of a group but can lack visible skills in co-operation and problem-solving. May not respond to other group members (if applicable) in a truthful manner during performance. • Voice may be too quiet or monotone in sound. • Movement may be stilted or unnatural (depending on style) in expression. • May simply play themselves rather than adopting a character. May lose focus and get distracted during his/her performance. 	D
<ul style="list-style-type: none"> • Has not made a serious attempt to perform. • Has not prepared effectively in class with little or no diligence taken in the Playbuilding process. 	E