

Mayfield Convent School.

ANNUAL CONCERT.

The pupils of the Dominican Convent School, Mayfield, gave an entertainment on the 17th inst. in the Waratah School of Arts in the presence of a very large and appreciative audience. The programme included numbers by several lady and gentlemen amateurs. The children in their character songs, action songs, and elocutionary numbers, did remarkably well, and reflected much credit on themselves and their teachers. The Japanese song in character and graceful dance by the senior girls with which the programme was opened was a delightful number. The infant pupils in an action song and drill delighted the audience, and the boys in a humorous song evoked much laughter and applause. The song "Red Cross Nurses" by the junior pupils, and the song and tableau, "Little Bit of Heaven," by the pupils were effectively rendered. Misses P. McDonald and D. Krohn in the humorous dialogue, "The Backward Child," and Misses Hughes, Norgard, Croese, and Mowbray in the sketch, "Madame Souriante's Laughter Bureau," were very successful. Master W. Lowndes won much appreciation for his contributions, which included "Kildoren," the violin obligato to which was played by Miss E. Bernasconi and Master R. Davis. Miss Mary Bernasconi, I.A.B., gave an excellent rendering of Wieniawski's "Obertass" Mazurka and Haydn's "Capriccioso," and combined with Misses C. Bernasconi and E. Bernasconi in a tasteful rendition of the trio, "Neapolitan," portion of which was repeated as an encore. Miss Jefferson O'Keefe gave a dramatic recital, "Our Folks," with impressive effect, and added a humorous piece.

with great effect, and added a humorous piece as an encore. Miss Bella Atkinson, L.A.B., who possesses a mezzo-soprano voice of good volume and musical quality, was encored for "Happy Song" - Del Riego. She was accompanied by Miss Marcella Atkinson. Miss Donoghue used her mezzo-soprano voice tastefully in "The Little Irish Girl," and gave "Believe Me if All," as an encore. Mr. C. S. Caesar's tenor voice was heard to advantage in "Oh, Promise Me," and "Mountain Lovers," and he was freely applauded, and he was successfully associated with Miss E. McDonnell in the duet, "Your Eyes Have Told Me So." With the exception above mentioned, the accompaniments were shared by Miss Mary Bernasconi and Miss Bella Atkinson.

Among those present were the Right Rev. Dr. Dwyer, Bishop of Maitland, and the Rev. Fathers H. O'Laverty and P. Cullen. In the course of a brief address, the Bishop congratulated the pupils on the excellence of the entertainment that had been presented, and those that had assisted. The school at Mayfield was a young school. He was glad to see the people of Waratah had taken so kindly to it, and that they were encouraging the Sisters in so many ways. The entertainment was the first, and they hoped it would be succeeded every year by many such, and that the good people who were satisfied to entrust their children to the nuns at Mayfield would be able to see the school grow in numbers each year, as it would, he was sure, grow in efficiency.

He congratulated Father O'Laverty on the success of the entertainment, and more especially the large attendance, which proved that the people of Waratah appreciated the work of the nuns. The nuns prepared the children to take their place as good citizens in after-life, and to become

good citizens in after-life, and to become useful members of society. Besides, looking to the interests of this world, they taught the children to know and serve God here, and so merit an everlasting reward hereafter. The school was worth a great deal to the district, and he hoped it would continue to grow in numbers as well as in proficiency. The performance of the children was excellent, and was highly instructive, and was an educational benefit to the children themselves.